

PROGRAM|A

v. 20/06/2025 (to be confirmed)

17/07/2025

Funchal

Conservatório – Escola das Artes da Madeira

15:00h Reception | Recepção

18:00h Welcome | Boas-vindas – Cocktail

18:30h Grand Opening Concert | Grande Concerto de Abertura do Congresso

John Kenny (carnyx, trombone, media)

18/07/2025

Funchal

Conservatório – Escola das Artes da Madeira

Session 1 | Sessão I

Chair | Coordenação: Patrícia Bastos

09:00h *Cornets and trumpets: some acoustical comparisons*

Arnold Myers

09:30h *New roles, new acts: new instruments.*

Benedikt Brilmayer

09:50h *Sonic weapons in the 21st century*

Éric Sauda

10:10h *Exploration of Haken Audio's Continuum Fingerboard instrument*

Russel Hoffman

10:40h Coffee break | Pausa para café

Session 2 | Sessão II

Chair | Coordenação: Pam Marshall

11:00h *Voices from the manuscript: methodologies for composing acousmatic music based on early poetry*

Edmund Hunt

11:20h *Again in search of lost sounds: exhibiting the evolution of the Stradivari violin 'Mond' in the Gallery of Musical Instruments of the Conservatory of Turin*

Karolina Tatar

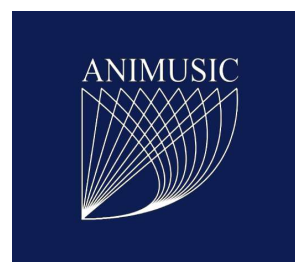
11:40h *The exhibition of performative objects as a network of memory practices: a rhizome of affects*

Sergio Marcelo de los Santos

12:00h *The revival of the European Rabab*

Thilo Hirsch

12:30h Lunch | Almoço



Museu de História Natural

14:00h [visit|a] *Madeira – land* (about Madeira and its unique natural characteristics)

15:00h [workshop | vivência] *Earth Vibrations I*

Michelle Atherton

Igreja de S. Pedro

16:00h [visit|a] Historic organ | Órgão histórico

Instituto do Vinho, do Bordado e do Artesanato da Madeira - IVBAM

17:00h [visit|a] Musical instruments in the exhibition of art and handcraft from Madeira artisans at the 'Institute of the Wine, Embroidery and Handicraft of Madeira' (IVBAM) | Visit to João Henriques Workshop

18:00h '*Madeira de honra*' - a special event prepared for the participants, for the taste of the famous 'vinho da Madeira' (Madeira wine)

[Musical Moment 1 | Momento Musical 1] *Romantic Madeira* (with 19th-century music from Madeira, as a demonstration of a square piano repaired at the Workshop of João Henriques by Larysa da Costa and Renato Lopes)

Larysa da Costa (violin) & **Judit Vig** (piano)

[Musical Moment 2 | Momento Musical 2]

Otus Maui

19/07/2025

Funchal

Associação Xarabanda

09:00h [visit|a] Permanent exhibition of musical instruments and archive of a society dedicated to the traditional music of Madeira

09:30h [workshop | oficina] '*Oficina do saber-fazer*' – *Workshop of the know-how* (building traditional idiophones with a hands-on experience)

José Camacho

Museu Quinta das Cruzes

10:00h [visit|a] To know one of the iconic places of Madeira, exploring natural sounds

[workshop | vivência] *Earth Vibrations II*

Michelle Atherton

Casa-Museu Frederico de Freitas

11:00h [visit|a] To know another iconic place in Madeira, with a collection of musical instruments

Conservatório – Escola das Artes da Madeira

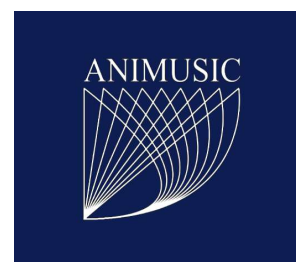
12:00h Lunch | Almoço

Session 3 | Sessão III

Chair | Coordenação: Paulo Esteireiro

13:00h *Traditional instruments from Madeira: similarities and originalities in the Portuguese context*

Jorge Torres



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13:20h *Photography process used for the musical instruments from Madeira's tradition*

Rui Camacho

13:40h *Making 'Between hands & Symphonies'*

Henrique Teixeira

14:00 *The electric braguinha*

Luís França

14:30h Coffee break | Pausa para café

Session 4 | Sessão IV

Chair | Coordenação: Rui Camacho

15:00 [exhibition-presentations | exposição-apresentações] *Musical instrument makers in Madeira | Luthiers madeirenses*

15:30h [panel | painel] *The craft of musical instruments: restoration, construction, innovation and historically informed replicas*

16:30h [recital] *Traditional music from Madeira*

Associação Xarabanda

Centro de Congressos

18:00h Concert

Classical Orchestra of Madeira (OCM-Orquestra Clássica da Madeira)

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Conservatório – Escola das Artes da Madeira

Session 5 | Sessão V

Chair | Coordenação:

09:00h *Inspirations in Art creation*

Graham Hair

09:30h *Interdisciplinarity and technological innovation in the production of audio-visual Darnauchans: 'Sobre la noche'*

Marita Fonaro Bordolli & Vítor Cunha & Francisco Cunha

09:50h *Music in engineering*

Nick Bailey

10:10h *Jazzying – juggling with instruments*

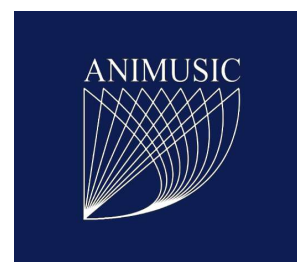
Diane Thram

10:30h Coffee break | Pausa para café

11:00h [workshop | demonstração e experimentação] *The rabab – playing methodologies and performance*

Thilo Hirsch

12:00h Lunch | Almoço



Session 6 | Sessão VI

Chair | Coordenação: Nick Bailey

13:00h *The ukulele in Italy in the early 20th century: an organological and historical exploration through a 1930's Mogar Ukulele*

Davide Donelli & Giovanni Albini

13:20h *Sonic landscapes of Croatian cinema: a world of diversity*

Irena Paulus

13:40 *Study and reconstruction of the 1640 Ioannes Ruckers Virginal in the Rijksmuseum*

Manu Frederickx

14:00h *Historically informed instrument making: re-creating a 1777 Salter and its Tuning Machines by Thomas Perry*

Paul Fremantle

14:30h Coffee break | Pausa para café

Session 7 | Sessão VI

Chair | Coordenação: Catherine Ragland

15:00 *Bridging two worlds: the harpsichord's influence on piano sound and technique in children's music education and historically informed performance*

Vendula Nosková

15:30h [panel | painel] *About the present times of artistical education*

16:30h [recital] *Palindromic Duet RS-SR*

Robert Andres (piano) & **Honor O'Hea** (piano)

Centro de Congressos

18:00h Concert

Conservatoire Orchestra

Assembleia Legislativa, Salão Nobre (Noble Hall)

21:00h Concert *Fabulae* (jazz)

Livio Minafra (piano) & **Dario Doronzo** (flugelhorn/trumpet)

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Conservatório – Escola das Artes da Madeira

Session 5 | Sessão V

Chair | Coordenação: Arnold Myers

09:00h *The primary structural constructions in the biological environment used to make musical instruments*

Ovidiu Papana

09:30h *'Harmonium': Exhibition and museological mediation of an endangered musical and liturgical heritage*

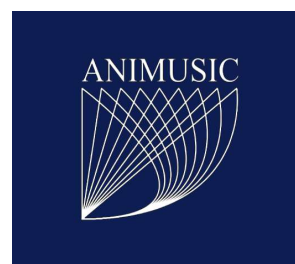
Martinho Mendes

09:50h *Instrumental notes on the road: experiences in ethnomusicology*

Diane Thram

10:10h *Sounds in the seas*

Patricia Bastos



10:30h Coffee break | Pausa para café

Funchal

11:00h [workshop | masterclass] *Jazz improvisation with improvised instruments – mixing from early history to electronics*

Livio Minafra & Dario Doronzo

12:00 [recital] *Improvised jazzing* by all participating at the workshop

12:30h Lunch | Almoço

Convento de Santa Clara

14:00h [visit|a] Historic organ and harmonium - demonstration and improvisation | Órgão histórico e harmónio - demonstração e improvisação

Nelson Quintal

Igreja de S. João Evangelista (Colégio)

15:00h [visit|a] Historic organ - demonstration and improvisation | Órgão histórico - demonstração e improvisação

Nelson Quintal

Sé do Funchal

15:30h [visit|a] Historic organ - demonstration and improvisation | Órgão histórico - demonstração e improvisação

Nelson Quintal

Museu de Arte Sacra

16:00h [visit|a] Finding iconographic treasures

Assembleia Legislativa, Salão Nobre (Noble Hall)

21:00h Concert

Graham Hair (maestro, composer) & **Scottish Voices** (voices, piano, marimba)

22/07/2025

Câmara de Lobos

Trip-1 [transportation provided]

Museu da Imprensa

[visit|a] An impressive collection of engineering and craftsmanship dedicated to the press machinery
[exhibition of musical instruments | exposição de instrumentos musicais] *Ao som dos cordofones - To the sound of cordophones*

João Henriques

[exhibition of photography | exposição de fotografia] *Entre mãos & sinfonias - Between hands & symphonies*

Henrique Teixeira

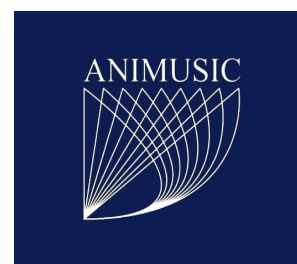
[round-table] *Music on the tracks of Artificial Intelligence*

Henriques & Henriques

Madeira com Honra (visit to an emblematic producer not to miss)

MadeiConcert

ANIMUSIC participants



Ponta do Sol

Salão Nobre da Câmara Municipal de Ponta do Sol

Round-table: *Past, present and future of Organology*

12:00h **MadeiConcert** with demonstration of the historical organ at the Igreja de Nossa Senhora da Luz
ANIMUSIC participants

13:00h Lunch | Almoço

Calheta

Museu de Arte Contemporânea da Madeira - MUDAS

Visit to the Museum

Round-table: *Music in simbiose (with other arts)*

MadeiConcert

ANIMUSIC participants

16:00h *Curiosité des sens – Curiosity of the senses*

Léo Sauda

17:00h [recital-demo] *Experiencing the Haken Audio's Continuum Fingerboard*

Russel Hoffman

18:30h Cocktail & Banquet-dinner at the Magnolia Contemporary Bar & Restaurant

21:00h Concert *Intrecci sonori – Sound intricacies* (jazz)

Livio Minafra (piano) & Dario Doronzo (flugelhorn/trumpet)

23/07/2025

Machico

Trip-2 [transportation provided]

Visits to places of interest

12:00h **MadeiConcert** with demonstration of the historical organ at the Igreja Matriz

ANIMUSIC participants & Tuna de Câmara de Machico

13:00h Lunch | Almoço

Porto da Cruz, Santana, Miradouro, Porto Moniz, Calheta

Visits to places of interest

19:00h Dinner | Jantar (free | livre)

Museu de Arte Contemporânea da Madeira - MUDAS

21:00h Grand Closing Concert

Martin Jones (piano)

Organization

ANIMUSIC

Director: Patrícia Lopes Bastos (WhatsApp: +351 964793777)

